Hamtramck Music Festival 2018 Sponsors

Hamtramck Music Festival
Survival Guide
2018
Thursday - March 1 — Kickoff Party

Ant Hall/Ghost Light (1)

8:00 **Funkwagon** – A vocally-driven, over-the-top dance band that has been touring the northeast for the past decade. Opening for such acts as Morris Day and the Time and Parliament. Recently settled in the Detroit area they are breaking down doors with their stunning live performances.

8:30 **Abul on Fire** – Bangladesh-American Abul Hossain performs his original Bangali pop songs and ballads about peace and mankind backed by psychedelic and progressive rock.

9:00 **Fizzbang** – Proggy without being pretentious, poppy without being obnoxious, this loud, exciting rock group seeks to get booties movin and hearts singin.

9:30 **Lizerrd** – Noise, power and bravado mixed with fragile moments of insecurity and certain demise. Lizerrd heralds back to the old days of Touch and Go/AmRep grit, while living fully in the moment and looking ahead to better days. GF4L.

10:00 **Warhorses** – Tempestuous, elusive and utterly hypnotic, Warhorses conjure a dark, trance-like spell that contrasts sharply with the prevailing music trends of the time. Their xenolithic approach to song creation, molding heavy trance-rock grooves into a fluid and melodic sonic landscape, has Warhorses redefining what a rock group can be. “Hypnotic. Alluring. Captivating. Warhorses embellish a sense of wonder with their music; they drag you in and intoxicate you.”

10:30 **The My Ways** – Travis Harrett toured and recorded for seven years with Bloodshot Records artists the Deadstring Brothers and labelmates Whitey Morgan and the 78s. In 2014, the My Ways released their self-titled debut record and a follow up in 2016. In 2017, the live show hit the road with gigs around Michigan.

11:00 **Nadir Omowale** – “To label Nadir as a neo-soul artist would be neglecting his rock roots; to call him a rock artist would be overlooking his hip-hop and jazz influences. Fully encompassing all the talents that Nadir possesses would be comparable to expanding the mathematical term Pi to its last digit.” - Michigan Chronicle

11:30 **Cye Pie and Ya Homies** – A sound that is equal parts R&B, funk and soul.

12:00 **Duende!** – Sensibilities for suited up country rock, splashed with the hallucinogens of psychedelia’s surreal glee, but that’s just a coating atop penchants for juke-joint blues, theatrical murder-ballad inclined folk and grimy psychobilly. With Duende, you’re at a different kind of Crossroads – playing ring-around-the-rosy with The Cramps, Link Wray and maybe even Screaming Jay Hawkins.
Friday - March 2

Ant Hall (1)

10:00  **Sidewatcher** – A sweetheart with a switchblade. It’s the teenage girl who was ditched at prom and now has blood in her eyes. Mixed with waves of garage surf, Sidewatcher’s songs have a barbie punk/prom rock vibe that take you on a trip through sick love and manipulative alien boyfriends.

11:00  **The Blueflowers** – Led by the husband/wife songwriting-duo of singer Kate Hinote and guitarist/producer Tony Hamera, the Blueflowers evoke a noir-drenched neverland of Western-rock and strutting bubblegum pop clouded by a surreal, cinematic haze of reverb.

12:00  **Minihorse** – Their first EP garnered acclaim from the likes of Brooklyn Vegan and Goldflakepaint as they toured extensively, sharing stages with Grandaddy and RIDE at sold-out dates. Named among Metro Times’ bands to watch in 2018, this year will see the release of their debut full-length!

1:00  **Bevlove** – Powerhouse representor bursting with charisma. A force to be reckoned with.

Baker Street Car (2)

9:15  **Crashing Cairo** – A Crashing Cairo quote: “Put Radiohead, U2, and Coldplay in a blender, scoop off the scum... They sound like the scum.”

10:00  **Sidewatcher** – The Strangers formed in Metro Detroit sixteen years ago and find great joy in playing their brand of high-energy rock all over the area. They most recently released the EP Midnight Queen in 2017 and are currently showcasing new material for a new album during their live shows.

11:15  **Wrong Numbers** – Experience them in the throes of their R&B-worshipping enthusiasm — you’ll have a hard time keeping still! Between Thibodeau’s razor-sharp ax work, a buttoned-down rhythm section, and the blazing vocals of frontman Clark, these cats know where it’s at.

12:15  **Lagerheads** – Played 2017 HMF as Five Piece Problem, you should now get down with their slightly progressive and subversive brand of garage rock. Do not miss.

Bank Suey (3)

7:30  **Zac Fortin** – Banjo rock, blues, alternative, soul, and much more.

8:30  **Post Imperial Jazz Band** – The super group no one knew they needed! Featuring members of Lac La Belle, Detroit Pleasure Society, and The Detroit Party Marching Band. New time old timey folk, jazz and blues featuring tuba, mandolin, accordion, clarinet, saxophone, fingerpicked guitar, and the sweetest of girl harmonies. The band is so “post” that they’ve already changed their name, so catch ’em now to say you knew ’em when!

9:30  **Blue Pontiac** – Experimental acoustic country. Their original songs are perfect to listen to while crying into your beer.

Bumbo’s (4)

9:00  **Nina and the Buffalo Riders** – “Catch them now before they go supernova. The band’s sound is bluesy and psychedelic while Nina Sofia’s powerhouse vocals are soon to be classified one of the seven wonders of the Midwestern world”

10:00  **The Drinkard Sisters** – Like the music of the Louvins and Everlys before them, this is something otherworldly. It’s the sound of the train gone too far to catch. The haunting call of the whippoorwill in its nest. The AM station that breaks up at the county line. With their rambling band (sometimes) in tow, Caitlin & Bonnie deliver thoughtful country folk sounds that will transport you to another time and place.
11:00 **Stefanie Cox and the Blox** – Love. It's what makes Stefanie Cox and the Blox.

12:00 **The Whiskey Charmers** – Americana/Country noir led by Carrie Shepard and Lawrence Daversa. Fans have often compared their sound to riding through the desert with the top down, or the feeling of being in some lonesome smoky bar off the side of an abandoned highway, or music from a Spaghetti Western.

**Cafe 1923 (5)**

5:00 **Jheremie Jacque** – Songs about silliness, life, drinking, and tentacle arms. Anti-Folk.

5:45 **Bruce Farrell** – Known for playing music for the past 30+ years (Six and the Sevens, Madigan’s Attic, Robin Moore Band), Bruce will be performing an acoustic set with a mix of music and humor.

6:30 **TRTL** – The ambient music project of Paul MacLeod (Indian Guides, Pinkeye). Looping guitars and keyboards, TRTL creates lush soundscapes of beauty and sadness.

7:15 **Ryan Dillaha** – A journeyman songwriter who writes country folk songs about hard lovin’ and hard drinkin’.

**Detroit Threads (6)**

8:00 **Detroit Deep Sessions**

**Hamtramack Public Library (7)**

5:00 **Thunder on Pluto (Gong Immersion)** – Kristin Lyn, Drummer for Warhorses and Unlimited Head, brings her Pluto Planet Gong to immerse you in healing vibrational sounds and energy. Enjoy a soothing “gong bath”, with out-of-body experience optional.

6:00 **Nick Schillace** – An early devotee of traditional American guitar styles, Schillace began studying fingerpicking in West Virginia with artists John Jackson, John Cephas, and Roy Book Binder. He wrote the first academic work on John Fahey, exploring the intersection of folk and vernacular influences and how these influences develop into a cultivated style for artists, in turn informing his own guitar compositions.

7:00 **Dave Shettler** - Known for composing and performing expressive electronic music, Shettler dedicated his artistic pursuits to a more conceptual musical research for the past seven years. He has performed original music in various venues and galleries around Detroit, including the DIA, Max M Fisher Music Hall, Trinosophes and El Club. He’s released albums on vinyl domestically and abroad. Shettler is co-founder of the following groups: Moon Pool & Dead Band, Viands and Lyrans.

**Kelly’s (8)**

9:45 **The Garden Party** – Rock and Roll family band; two brothers, a sister, a husband, and their best bud.

10:45 **Cosmic Light Shapes** – This space-rock power-trio play stringed instruments, bang on things, and fiddle crazy effect boxes to manipulate sonic spaces in this universal concoction we call ‘reality.’ They have new music to share with those who are willing to listen.
11:45  **The Stools** – Loud, fast and most importantly, sloppy. Somewhere between Howlin Wolf and Black Flag, while sounding not much like either.

12:45  **Ultimate Ovation** - Old school soul vocal group who've been making records since the early ’70s.

**Korner Bar (9)**

9:45  **Asklepius** – Their musical experiments play with time signatures, instrumentation and song structure to induce a truly hypnotic experience. The duo fuses elements of post-rock, jazz, psychedelia, ambient, and gospel to create soundscapes dripping with melody.

10:45  **Dr. Wolf** – Music for Vampires.

11:45  **All The Wild Children** – Swearing, pushing, spitting, moon craving, hill howling, jar drinking, cave dwelling, tree climbing, candy eating, fire starting, barefoot wild children, disguised as a four piece Rock’n’ Roll band that’s gonna worm in through your ears and finger paint all over your brain

12:45  **VSTRS** – Described as an arty thump of melody and bombast, they create propulsive tunes that flirt with shoegaze and psychedelia.

**New Dodge Lounge (10)**

9:00  **Ben Keeler** – Experience the shimmering indie rock of Ben Keeler’s hooky songwriting, backed by rhythm section with a punch!

10:00  **BAVE** – A two-piece progressive/math rock band. Without losing the groove, they aim to nail both the softest and heaviest sides of music through unconventional song structures. It’s like if metal and jazz had a weird baby together.

11:00  **The Dropout** – A DIY fanatic, the Dropout (Andrew Ficker) is a self-managed solo artist. He plays a variety of instruments, produces his own records, even runs his own seizure-inducing light show.

12:00  **Five Pound Snap** – A space-groove band. “Five Pound Snap sounds like the time I sat in my house and watched the walls melt for 12 hours. That’s the truth.” otherworldly allure.

**Outer Limits (11)**

10:00  **Moonwalks** – Welcome their weird dark space psych stuff home from Europe.

11:00  **Cheetahs** – High energy eclectic rock’n’roll collaboration between brothers Blake and Drew Hill and Kirk Scarbrough.

12:00  **SSM** – Their first show in over five years.

**Painted Lady (12)**

9:30  **The Pontiac Stags** – Heavy garage and punk sounds.

10:30  **Glasfabrik** – A three-piece that aims to put together catchy little rock numbers with a simple sound.

11:30  **Johnny Salvage** - John Salvage has put together a new group of local favorite musicians for his own form of rock’n’roll. Jeff Fournier, Todd McNulty and Josh Budiongan will be joining him on stage as Johnny Salvage & The Dregs to play a loud and ragged set for their debut HMF appearance.

12:30  **Mexican Knives** – At times sparse, but no less rocking, combining punk, surf, and goth influences in a way that calls to mind the Pixies. “It’s like, FugOzzy.”

**PLAV Post #6 (13)**

9:15  **Pet Psychic** – Garage rock/dream surf/pizza bagel enthusiasts that will read your cat’s palm and tell you about your parakeets mysterious, mysterious past.
10:15 **VAZUM** – Lead by Zach Pliska, who plays drums in Detroit bands FUR, George Morris and the Gypsy Chorus, VSTRS, DUDE and After Dark Amusement Park. The songs are written and performed by Pliska on recordings, but a full band is utilized live.

11:15 **Rogue Satellites** – Post-punk sounds — cute cat not included in live performance....

12:15 **Black Shampoo** – A lyrical slacker-rock quartet of slackers. With drums pulsing chill to raucous, guitar picking chaos, and fuzzed-out harmony, these through-composed tunes have an emphasis on improvisation while maintaining a strong sense of melody and form.

PLAV Post #10 (14)

10:00 **Remnose** – Four want-to-be Yoopers making up-north music from underneath the bridge. Think rowboats, think Lake Superior, think more than you usually do.

11:00 **Siamese** – Siamese combines angry vocals with danceable beats creating a sound that is dark, cathartic, and energizing.

12:00 **Earth Engine** – “Bombastic, ambitious, theatrical, intricate — these are a few words to describe Earth Engine, the seven-headed beast of a band that’s been clawing its way to existence while playing its genre-melding rock”

1:00 **Prude Boys** – A spunky garage-pop-rock trio with an affinity for sleeping in Walmart parking lots and sparsely attended shows.

**Polish Sea League** (15)

9:15 **Dr Mindbender** – Blending the lines between hip hop, jazz and sci-fi. Often improvisation rules the stage. They sometimes allow an open mic for rappers to help add to the jams!

10:15 **LXL** – Looking for some high energy, fun, clever and lyrical hip hop? Check it out!

11:15 **Lex Lander** – Influenced by jazz, trap, R&B and rap, Lex describes his style as relatable, expressive and wavy. “I want to make music that people can feel.”

12:15 **Josef Coney Island** – Music about the highs and lows in the big city. Examining the world through lyrics and wit.

**Polish Village Cafe** (16)

9:00 **Emma Guzman** – Choosing to spend her time humming melodies and frantically scribbling lyrics in various notebooks and on random scraps of paper, she has quietly amassed a substantial collection of songs.

10:00 **Carmel Liburdi** – Indie folk/punk rock mixed with a little ragtime and jazz.

11:00 **Matt Jones** – River Street Anthology founder and occasional member of Great Lakes Myth Society, Dabenport, Misty Lyn and The Big Beautiful, and Chris Bathgate’s band, Matt Jones can’t balance out the history and the music. Sometimes he bends too far one way, sometimes the other. Either way, Jones’ shows, complete with historical readings and Civil Wars both in and out of the band, leave audiences wondering why they so long resisted the past catching up with them.

12:00 **Mike Galbraith** – As a songwriter, Detroit’s Mike Galbraith owes as much to the Replacements as he does Bob Dylan, to Nirvana as much as Neil Young, to Calvin & Hobbes as Ernest Hemingway. Simple truths and insightful storytelling mark modern tales, oft beset by booze and heartbreak. No fat. No feathers.
Polka Dot (17)

9:45 **The Thin Man** – Accordion attacks man and forces him to write songs in the shadow of Nick Cave and Leonard Cohen.

10:45 **Act Casual** – What started out as a group of close friends jamming in a basement has evolved into a musical force to be reckoned with. By combining blues, funk, long instrumental jams and catchy 3-minute songs, there is something for everyone within our sound.

11:45 **Doctor Pizza** – An instrumental quartet that creates smooth, funky, psychedelic space jazz. Their 2017 release, Late Night Delivery, is a blend of classic and contemporary styles baked in many layers of tasteful effects. It’s a laid-back ride through sultry electric pianos, dizzying synth lines, and triumphant, wailing sax, all underscored by tight groves.

12:45 **2000BLUE** – Hamtramck’s own Natty G and her little brother Cam discovered that their only way to save their relationship and the world was to learn how to ROCK!! The sibling duo 2000BLUE played their first show on Star Wars Day 2017 and since then everyone thinks they RULE!

Small’s (18)

9:30 **High Totals** – Noisy punk with equal parts fuzz and fury, similar to how Mudhoney and Black Flag might do it.

10:30 **Electric Huldra** – Heavy hitting stoner rock.

11:30 **Golden Torso** – Best enjoyed with a nice glass of wine.

12:30 **Bison Machine** – They rock and roll and don’t care about much else. It’s loud, it’s groovy, it’s a good time baby!

Trixie’s (19)

9:30 **Crune** – Horror film and occult inspired dance music. Techno beats with live violin, synthesizers, vocal harmonies, and various eclectic instrumentation. Very high energy and artistic.

10:30 **Girl Fight** – Fuzzed out rock n roll.

11:30 **Sax and Violence** – Long form synthesized soundscapes.

12:30 **Ex American** – Experimental electronic music that draws on multiple influences to create sounds that integrate the Avant Garde with the aesthetics of 80/90’s techno and pop.
**Whiskey in the Jar** (20)

9:30 **Picnic** – Psychedelic prog of the 70s now.

10:30 **Rabbit Ears** – A three-piece, instrumental band that plays all originals in a spooky, surfy and occasionally fuzzy inspired garage rock.

11:30 **Flipsters** – Hip-shakin’ mid-century sounds for the now crowd.

12:30 **The Sillies** – Formed by Scott Campbell in the mid 70s, the Sillies were pioneers in the original Detroit Punk scene. They were one of the original bands to play the legendary Bookies Club 870 along with such notable bands as The Dead Boys, The Reruns, Destroy All Monsters, The Mutants and Iggy Pop. Scott Campbell has remained a mainstay throughout the band’s history and still decades later, going strong with a stellar lineup of Detroit music veterans.

**Saturday - March 3**

**Ant Hall** (1)

10:00 **Vespre** – A musical exploration of the ethereal, the unfamiliar, and the transitional. It is an examination of roots. This exploration unearths trip hop, soul gaze, and disco revival sounds.

11:00 **The Imaginatron** – An instrument composed of an all-expansive node of energies thrusting forth from the infinite realities. The band name for said instrument attempts to engage and invoke as many of these cosmic energies as possible via the use of dirty synth beats, jazzy guitar, angular erratic vocal spasms and spontaneous rituals that bridge the gap between ancient pagan calls and childhood glee.

12:00 **JP from the HP** – His eclectic style is only over shadowed by his bleached blonde slim shady hair-do.

1:00 **Craig Brown Band** – Twangy rock.

**Baker Street Car** (2)

9:15 **Summer Like the Season** – Characterized by poppy vocals mingling with weird harmonies, breakbeats, and ethereal soundscapes. The tunes explore the hazy line where live instrumentation and modern electronics meld into one fluid sonic playground.

10:15 **J. Walker and the Crossguards** – Rock-n-Soul from the future! From here on out, it’s all about psychedelic soul, funky wah-wahs, fuzz pedals, peace and love.

11:15 **Wreckless Jane** – New band from the front man from Jeecy and the Jungle, the rhythm section from Six and the Sevens and Detroit uber-voice Chrissy Morgan. Like Joplin fronted by Zeppelin with a dash of Ray Charles.

12:15 **The Scrappers** – A four-piece rock ‘n’ roll band with harmonies, pedal steel and real songwriting.

**Bank Suey** (3)

7:30 **Legume** – Think Pavement or Built to Spill.

8:30 **Sugar Clouds** – Begun as a songwriting project for writer Greg Host and his ex-wife Melissa, the couple eventually recruited Detroit drumming legend Jim Faulkner, guitarist Paul Einhaus and bassist Todd Breadon to craft 60s influenced garage and folk rock.

9:30 **SoulPepper** – An exclusively all-female collaborative with the inclusive vibes of every genre combined, they have been a Detroit staple for seven years. A funky synthesis that defies simple categorization of song writing and music. Golden nectar for your ears!
Bumbo’s (4)

9:00 **The Creepos** – Jingle jangle thunder and lightning. New and old sounding rock n roll music.

10:00 **Dear Darkness** – Punk, dark bedroom pop sounds.

11:00 **Jenny and Jackie** – A husband-wife collaboration, pumping out experimental dub-wave, drum machine, pop loops.

12:00 **Pewter Cub** – A well blended mix of psychedelic with a hint of trance, glazed over with a lovely pop sensibility.

Cafe 1923 (5)

2:30 **Emilie Rivard** – “Music, and my part in it, is a long road full of God - Growth, Love, Surprises and Healing. I don’t know where it will go, but I am going to take it. I’ve put together this set list to showcase my first steps on The Road. Come and enjoy.”

3:13 **Betsy Soukup** – A bassist, singer-songwriter, and improvisor, she aims to combine consonance and dissonance, tension and release, vulnerability and strength in an effort to connect deeply with herself, her audience, and the universe.

4:00 **Frank Woodman** – Woodman hangs up the loin cloth to return to his singer-songwriter roots. Still drunk tho.

4:45 **Rachel Brooke** – “Rachel Brooke has the wintertime blues , but unlike the rest of us, her end product of misery is something haunting and beautiful, rather than alcohol and bad poetry-mired.”

5:30 **Timothy Monger** – Singer, songwriter, and multi-instrumentalist Timothy Monger first established himself as co-founder of seminal Ann Arbor folk-rock outfit Great Lakes Myth Society. In the mid-00’s the band earned a cult following rendering detailed art-pop with British folk undertones and a distinctly Midwestern rock sensibility.

Detroit Threads (6)

8:00 **Detroit Deep Sessions**

Hamtramck Public Library (7)

3:00 **Songwriting Workshop** – Find your voice! Get your ideas on paper while learning popular song structures and styles; strengthening lyrics, delivery, and experimenting with chord combinations. All instruments welcome. Some knowledge of chords is helpful but not necessary. (Ages 10 and up)

4:00 **Detroit Youth Volume Workshop** – Come get your hands dirty making music! This hands-on workshop explores synthesizer and electronic music , and is taught by Students and staff from Detroit Youth Volume . Since 2010, DYV has made quality arts education free & accessible to low-income families, teaching youth ages 3-18 to play violin and viola using the world-class Suzuki method, while collaborating with local artists to help develop positive cultural identities in their students as Detroiters and as youth of color. (Ages 7 and up)
Holbrook and Dickinson West Elementary Choirs – Dickinson East, Dickinson West, and Holbrook Honors Choir Students in the Holbrook and Dickinson West Elementary come together after school for an hour of rehearsal each week, beyond typical music class. They have performed at Hamtramck Winter Glow, the HPS All-District Concert, and at school events. HMF is excited to present these young, hardworking musicians!

Shape Note Singing from the Sacred Heart with Peter Trumbore - All ages Introduced in 1801, Shape Notes became a popular teaching device in American singing schools, designed to facilitate congregational and community singing. Shapes were added to the note heads in written music to help singers find pitches without the use of more complex notation. Join Professor Peter Trumbore as he teaches this historic method thick with beautiful harmonies, and enjoy singing with the group. Peter Trumbore has been singing shape note music from The Sacred Harp for more than a decade. A professor of Political Science at Oakland University, He regularly travels to all-day singings in Alabama, Georgia, and Tennessee, as well as to singings in Chicago, Indiana, Ontario, and across Michigan, and is actively involved with the Detroit-area Sacred Harp singing community. (All ages)

Kelly’s (8)

HALA – 20 year old Ian Ruhala writes and records under the name of HALA. His latest release is called, "Love Grows" and it is available on all major streaming services. What Ian has to say about Ham Fest this year, "mmmmhmmm, sounds delicious."

Brian McCarty & The Big Bad Beat – McCarty (of Trash Brats fame) returns to HMF with an inspired group of garage rock veterans. Authentic rock-n’-soul for your ears.

The Idiot Kids – With a unique sound that ranges from upbeat and bouncy to straight up dark and crawling, the Idiot Kids are keeping punk weird. Known for their live performances; these kids blend the theatricality of glam with the raw energy of hardcore punk.

The 002 - Matt Mruzek of The ILL Itches returns with an entirely new sound. Playing a double neck Guitar-Bass, the group still features Mruzek’s authentic howls that made ILL an HMF fan favorite.

Korner Bar (9)

Shallow Stairs – This band’s catchy tunes will stay in your head for days on end. Shallow Stairs consists of musicians that have been writing, recording and playing live for over 20 years. Terriane Gould’s powerful voice and Matt Adams innovative leads set the stage for this heart pumping, riff driven rock band.

Lady Warship – Raw, immediate, loud, dark and dirty rock ‘n roll, Ladyship Warship is a new two-piece on the scene featuring EZ Myers (Warhorses, VSTRS and Unlimited Head) and Kristin Lyn (also of Warhorses and Unlimited Head).

Discipline – Hailed as “One of the most important bands to come out of America in the last 25 years.” Come witness these prog masters weave a wicked web of lush, whimsical melodies, cynical stories and melancholy theatricts.

Krillin – Psychedelic/sci-fi/surf/rock incorporates ALIEN COSTUMES as a form of performance art and sometimes accompaniments projection, fog, lights, and bubbles during their performance.

New Dodge Lounge (10)

Honeybabe – Psychrockjazzpunk from Detroit. "Despite their youth, the ensemble’s shown a strong sense for psychedelicized funk-pop journeys and a measuredly strange-ified, distortion-stormed indie-rock." - Jeff Milo...

White Bee – Neo-soul and big ideas from Shannon Barnes and crew.

Brother Son – Detroit-bred hearthrobsh Brother Son bringing you some easy tunes in these historically crazy times.

Ancient Language – Ancient Language is a six-piece avant-rock band that fuses elements of pop, post rock, and modern classical into a fresh soundscape of blissful peaks and reflective depths. What formed as a solo project has grown into a fully formed band including vocals, keyboard, saxophone, viola, vibraphone, guitar, bass, and drums culminating in a celebration of life, in all its beauty and sadness. otherworldly allure.
Outer Limits (11)

10:00 Tin Foil – Rock n roll smash hits.

11:00 Eroders – Sounds like surf punk with weird sprinkles.

12:00 Wiccans – Long ago, in a mystic and wild mid-west, two young Witches were united. Having been cast from their respective covens, they bonded over their own unique sanctities: 70’s Coven Life, dragon stories, weed, beer, hanging out on blankets, candle magic, and Thee Sacred Scrolls of the Gnome. Guided by the stars and various magicKal crystals they found kindred makers of sacred noises and called themselves Wiccans!

Painted Lady (12)

9:30 LNSP – Broiled beats, marinated licks, and deep fried keyboards, served to you on a golden platter of tempered oscillating madness!

10:30 Francis DeCarlo – Singer/songwriter and multi-instrumentalist. Francis plays guitar saxophone bass and keyboards. Francis was born in Toronto where he was exposed to a plethora of music and culture. Francis spent years in NYC where he worked at Philip Glass's Looking Glass Studios spent three years in East Nashville and is now a resident of Detroit.

11:30 SLOB - Here to bully you into a good time. Their aggressive lyrical content and teasing riffs will leave you losing time and wanting more.

12:30 Primitiv Parts – Described as everything from Death Rock to Robot Goth, Primitiv Parts has played all over Metro Detroit and Hamtramck on mostly punk rock bills. The band is currently a three-piece and stretching it’s original mid-tempo punk sound into fuzzed out dirges.

PLAV Post #6 (13)

9:15 Suitcase Boozers – A homegrown country music band featuring an old school sound mixed with a backwoods contemporary style so many of us with long work days in the city can relate to.

10:15 Bubak – Drum and bass sludgy doom metal.

11:15 Web – Web is a rush of heavy 90’s Industrial nostalgia “Redefining powerful, bone crunching music”

12:15 Dude – Groovy rock.

PLAV Post #10 (14)

10:00 Heartbreak Dallas & the Unfaithfuls – Fun country-ish, punk-ish, rock n roll.

11:00 Go Tiger Go – Go Tiger Go combines the luminous glow of a neon night with the gritty display of Detroit garage rock. With infectious melodies and an energetic on-stage attitude, GTG wants you to feel right at home and move along with them.

12:00 Mango Lane – With over seven years of recording at home and in studio, Mango Lane’s songwriting styles vary and have lead this project to brand itself a style all its own. There is space for fashion, art, and other lifestyle influences to take part in the creative process. Transforming soulful feelings into sound waves they hope to relate to you.
1:00 **TART** – Sweet, sour and glittering with adrenaline, transcendent trio Tart have made a name for themselves by deconstructing new wave and electro clash to spawn their genre-defying sound.

**Polish Sea League (15)**

9:15 **Old Man** – Old Man crafts haunting, simple songs that draw from the past, present and future. Pulling heartstrings and plucking the mind, Old Man welcomes everybody willing to listen.

10:15 **Border Patrol** – A lyrically-driven folk-rock group from Detroit and Windsor. Blending elements of traditional bluegrass and folk with punk and indie expression, they feature vocal harmonies and surprisingly upbeat melodies about our impending doom and the monotonies of every day life and love in this modern age.

11:15 **Cash O’Riley** – Cash O’Riley writes and sings songs about Hard Livin’, Tough Lovin’ and the temptations of Good and Evil. A sound that travels beyond genre. Cash’s music is a blend of Rock & Roll, Blues, Folk, Punk, Country, Bluegrass and sometimes a little Jazz and Funk.

12:15 **Black Tie Circus** – Original band that fuses roots, rock, funk, soul, rhythm and blues, and everything that makes you want to dance.

**Polish Village Cafe (16)**

9:00 **Kate Highnote** – A voice that’s both cinematic and operatic, a mood-setting, mellifluous intonation that fits inside candle-lit lounges, late summer night feverdreams, or as a torch song from a surreal soundtrack.

10:00 **Jo Serrapere** – She started performing solo Delta Blues and folk music and moved to early jazz, electric Blues, classic country/rock-a-billy and garage rock. She was the founding member of the all-female old-time band, Uncle Earl and continues performing regularly with her country trio, Stella! as well as fronting her own bands. Jo will be performing as a duo with her partner, Blues musician John Devine.

11:00 **Anthony Retka** – Detroit-born singer, songwriter, and musician, Anthony Retka, has spent the last fifteen years writing and performing music that has helped etch his place in the Detroit music scene. He has toured the United States with notable stops in Nashville, St. Louis, Chicago and New York.

12:00 **Kubat, Finlay and Rose** – A collective of independent songwriters who sometimes perform solo but have come together to offer lush harmonies and rich instrumentation to songs by each member.
9:45 **Banjolectric** – Shattering your idea of “banjo music,” Banjolectric is Americana, Updated. Funk, blues, soul, and global influences combine as Gregory Mulkern uses live looping to build each song with sounds produced only with his electric banjo. An exciting and fresh show for independent minds.

10:45 **Kelly Zullo & the Invisible Circus** – Incorporating machine-gun acoustic guitar skills, live drumming and simultaneous ‘foot pedal bass’, Kelly Zullo takes the art of singer-songwriter to a new level. She breathes fresh air into the ‘one man band concept’ by using it as a vehicle to support her uniquely frenetic acoustic guitar playing, live looped drums and quirky life-bent philosophy acoustic funk jams that take the listeners ears off with her speed, accuracy and syncopation.

11:45 **Nique Love Rhodes & The NLR Experience** – Inspired by bands such as N.E.R.D, The Roots, and the Wailers, The NLR Experience is the sonic fusion of hip-hop music with jazz and rock to provide social commentary, spread Detroit love to all, and stir up the revolutionary within the soul of everyone who listens.

12:45 **Jibs Brown & the Jambros** – Jibs is slowly becoming one of the Detroit area’s most recognizable acoustic artists, specializing in a brand of music that crosses all genres. His original music is simple, honest and soulful...and he tries to bring those qualities to every show.

**Small’s (18)**

9:30 **School of Rock Rochester** – House Band is our advanced band at the School of Rock. These kids had to go through an audition and the best of our school make it into this band. We focus on essential rock music from ranging from the ’60s-’90s and boy do these kids nail it.

10:30 **Raven Love and the 27s** – A four piece mélange of psychedelic rock and alternative blues, they have crafted a unique collection of songs reminiscent of the seediest parts of the acid rock era.

11:30 **Bogart** – The gritty, raw energy of Detroit encompassed by a slithering mix of Japanese rock, New Wave, and Brit Pop that rings out like a single powerful chord.

12:30 **Virginia Violet & The Rays** – Spawned in the spirit of Detroit 1966, Virginia Violet and the Rays are here to bring Motown into to the 21st century with a fresh take on a classic sound. Lead by Virginia’s driving and distinct vocal style, the group proliferates an intoxicating energy reminiscent of the days when Otis Redding and Martha Reeves reign supreme.

**Trixie’s (19)**

9:30 **Piffle** – 35yo, blue eyes, minor vision difficulties. Now taking requests.
10:30 **Little Traps** – Folk rock fronted by singer and songwriter Nick Bertsos, they enjoy boy-girl harmonies, drinking Hamms and playing pretty much anywhere.

11:30 **Bad Medicine** – Playing in and around Detroit since the Riots

12:30 **The Gruesome Twosome** – A boozy swaggering garage punk band from Ypsilanti that specializes in horror-influenced primitive psychobilly and greasy rock n’ roll. Think Link Wray meets The Sonics with vocals inspired by Lux Interior.

**Whiskey in the Jar (20)**

9:30 **ZILCH** – Noise pop/alternative rock.

10:30 **Futile Empire** – Feeling bitter and disenfranchised after the 2016 election, the members of futile empire set out to make some good old-fashioned political punk. Their sound quickly evolved to include songs that are as artfully dark as they are fierce and noisy.

11:30 **Savage Seven** – Diabolical tunes of death, depravity, and madness.

12:30 **Steve Harvey Oswald** – Local stupor-group consisting of people from other well-known things who throw kale at the audience, “because how else are we going to get hipsters to like us? We used to do a game show thing but we’re off the rails now.”
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**Friday Night**

**Saturday Night**
Parking

(1) Ant Hall/Ghostlight 2320 Caniff
(2) Baker Street Car 9817 Joseph Campau
(3) Bank Suey 10345 Joseph Campau
(4) Bumbo’s 3001 Holbrook
(5) Café 1923 2287 Holbrook
(6) Detroit Threads 10238 Joseph Campau
(7) Hamtramck Public Library 2360 Caniff
(8) Kelly’s Bar 2403 Holbrook
(9) Korner Bar 10001 Joseph Campau
(10) New Dodge Lounge 8850 Joseph Campau
(11) Outer Limits Lounge 5507 Caniff
(12) Painted Lady Lounge 2930 Jacob
(13) P.L.A.V. Post #6 9545 McDougall
(14) P.L.A.V. Post #10 11824 Joseph Campau
(15) Polish Sea League 2601 Edwin
(16) Polish Village Café 2990 Yemans
(17) Polka Dot 2363 Yemans
(18) Small’s 10339 Conant
(19) Trixie’s 2656 Carpenter
(20) Whiskey in the Jar 2741 Yemans